

# TOP 10 REASONS

to take lessons or book a percussion group jam with Tim:

- 10 Develop your rudimentary hand-foot technique from beginner through advanced.
- 9 Learn to sight-read and/or improve your ability to do so live.
- 8 Enhance your listening skills with a play-along track program, and learn songs you choose and find challenging.
- 7 Learn to compose and play drum solos, which we can record for you as pro MP3 files.
- 6 Work on school-based band sheet music and songs you need to learn.
- 5 Refine your playing style or explore the inner drummer you thought you never had.
- 4 Improve your team's sense of togetherness in a fun, team-oriented environment.
- 3 Play better and more intricate drum fills and rhythms in a variety of musical styles from jazz and funk to world beat and pop.
- 2 Benefit from decades of wisdom from playing with other musicians, and a growing collection of instructional videos and audio recordings.
- 1 Set goals and achieve them by having a professionally trained instructor guiding you along the way.

Learn more! [kaneschoolofdrums@gmail.com](mailto:kaneschoolofdrums@gmail.com)

[www.kaneschoolofdrums.com](http://www.kaneschoolofdrums.com)

**Kane School of Drums** offers private drum set lessons and leads public hand drum group percussion circle jams for all levels and ages in his private studio, at your home, school or business.

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<https://www.facebook.com/timkanedrums>

# KANE SCHOOL OF DRUMS





## DRUM KIT LESSONS

Tim Kane teaches most beginner to advanced musical styles on drum set and snare, including hard rock with optional double kick drum, jazz, funk, reggae, world beats and marching drums.

Lessons include learning and refining students' rudimentary and sight reading ability, eliminating bad habits, improving dynamics, creating better drum fills, soloing, playing with other musicians, composing original parts, understanding the mechanics of song structure, and building a personal signature playing style. Ear training is enhanced with drum play-along songs. Kane can records select sessions so students and parents are able to review progress.

Lesson fee costs \$30 for a 30-minute lesson and \$40 for a 45-minute lesson. Lessons can be offered in his partner school or home-based studios, or in students' nearby homes.

Kane offers a one-lesson free trial before students commit to a regular lesson package. Email: [kaneschoolofdrums@gmail.com](mailto:kaneschoolofdrums@gmail.com).

## PERCUSSION GROUP JAMS FOR NON-PROFITS, BUSINESS

You do not need to be a drummer or percussionist in order to experience the therapeutic and fun results of group-based hand drum percussion circle jams. Participants of all ages will build off of professional drummer/percussionist Tim Kane's 30 years experience with playing world beats and all musical styles, improvisation techniques, and group musical composition. Email: [kaneschoolofdrums@gmail.com](mailto:kaneschoolofdrums@gmail.com).

In session lengths and styles that you can design, participants will create rhythmic patterns of their own after learning the basics and history on a variety of different percussive instruments, including congas, bongos, Djembes, concert toms, cowbells, claves, shakers, wood blocks, tamborines, cymbals, and much more. Each session can also be recorded so participants take home their musical works.

Drum circle fees generally cost \$10-15 per participant for non-profit and school groups.

Tim is also available for a separate hourly fee to facilitate drum circles at corporate/business settings and board retreats and public community-building events.

**tips**

Find daily drum tips on Facebook at [facebook.com/timkanedrums](https://facebook.com/timkanedrums)



Blending diverse rhythmic styles into the mainstream scene with good taste has been Tim Kane's forte as a musician for more than 30 years.

An award-winning musician, Kane began drumming and playing trombone in fourth grade and continued through college. He is certified and course trained in rock, jazz, concert and marching bands. He studied and performed with a jazz quintet at the well-respected Indian Hill Music Center in Littleton, Mass. and in Fitchburg State University's jazz ensemble and orchestra. He now plays in local bands and has performed with national touring artists.

He is the resident drum instructor at Eagle Hill School in Hardwick, MA where he implemented its percussive arts program five years ago.

